

# 4 Euphoniums

## *Volume 5*

Arr.: Jérôme Naulais

EMR 15291

1. High Times
2. Nautical Airs
3. Ave Maria
4. Joshua Fit The Battle of Jericho
5. Teeny Weeny Waltz
6. March

Stimmen / Voix / Parts :  + 

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# High Times

  
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Dennis Armitage

Arr.: Jérôme Naulais

$\text{♩} = 120$

2 3 4

1st Euphonium *f* *mf*

2nd Euphonium *f* *mf* *mf*

3rd Euphonium *f* *mf*

4th Euphonium *f* *mf*

5 6 7 8 9

1. 2. 3. 4.

10 11 12 13 14

1. 2. 3. 4.

15 16 17 18

1. 2. 3. 4.

1. 2.

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# Nautical Airs

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**Norman Tailor**  
Arr.: Jérôme Naulais

Vivo ♩ = 126

2 3 4 5 6

1st Euphonium *f*

2nd Euphonium *mf*

3rd Euphonium *mf*

4th Euphonium *mf*

7 8 9 10 11

1 2 3 4

12 13 14 15 16 17

**A** Andante ♩ = 96

1 2 3 4

18 19 20 21 22

*poco rit.* *a tempo*

# Ave Maria

Bach - Gounod

Arr.: Jérôme Naulais

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♩ = 56

2 3 4 5 6

1st Euphonium *mp* *mf*

2nd Euphonium *p* *mp*

3rd Euphonium *p* *mp*

4th Euphonium *p* *mp*

7 8 9 10 11 12

*simile*

1 2 3 4

13 14 15 16 17 18

*f* *mp* *p* *p* *p*

1 2 3 4

19 20 21 22 23 24

*mp*

1 2 3 4

*p* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

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25

26

27

28

29

30

Musical score for measures 25-30, four staves. Dynamics: *p*, *mp*, *mf*, *f*.

31

32

33

34

35

36

rit. ....

Musical score for measures 31-36, four staves. Dynamics: *mf*, *rit. ....*

# Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

38

39

40

41

42

$\text{♩} = 144$  ( $\text{♩} = \overset{\text{3}}{\text{♩}}$ )

Musical score for measures 38-42, four staves labeled 1st Euphonium, 2nd Euphonium, 3rd Euphonium, 4th Euphonium. Dynamics: *mf*.

43

44

45

46

47

48

Musical score for measures 43-48, four staves.

# Teeny Weeny Waltz

15

  
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Dennis Armitage

Arr.: Jérôme Naulais

Tempo Wiener Waltzer  $\text{♩} = 63$  3 4 5 6



1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Musical score for measures 7-13. The score is for four euphonium parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music starts with a section symbol. The first two parts (1st and 2nd Euphonium) play a melodic line with dynamics *p*, *mp*, and *mf*. The 3rd Euphonium part plays a bass line with dynamics *p*, *mp*, and *mf*. The 4th Euphonium part is mostly silent, with a final *mf* note at the end of measure 13.

7 8 9 10 11 12 13

1.

2.

3.

4.

Musical score for measures 14-21. The score continues for four euphonium parts. The 1st and 2nd parts play a melodic line with dynamics *p*, *mp*, and *mf*. The 3rd part plays a bass line with dynamics *p*, *mp*, and *mf*. The 4th part plays a bass line with dynamics *p*, *mp*, and *mf*.

14 15 16 17 18 19 20 21

1.

2.

3.

4.

Musical score for measures 22-27. The score continues for four euphonium parts. The 1st and 2nd parts play a melodic line with dynamics *p*, *mp*, and *mf*. The 3rd part plays a bass line with dynamics *p*, *mp*, and *mf*. The 4th part plays a bass line with dynamics *p*, *mp*, and *mf*.

22 23 24 25 26 27

1.

2.

3.

4.

Musical score for measures 28-33. The score continues for four euphonium parts. The 1st and 2nd parts play a melodic line with dynamics *p*, *mp*, and *mf*. The 3rd part plays a bass line with dynamics *p*, *mp*, and *mf*. The 4th part plays a bass line with dynamics *p*, *mp*, and *mf*.

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# March

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

(Overture to the Occasional Oratorio)



2 3 4 5

Maestoso ♩ = 112

1st Euphonium *f*

2nd Euphonium *f*

3rd Euphonium *f*

4th Euphonium *f*

6 7 8 9 10

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

11 12 13 14 15

1. 2. *f* *mf* *f* *mf* *f* *mf* *tr*

16 17 18 19 20

1 2 3 4

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# 4 Euphoniums

Arr.: Jérôme Naulais

## Volume 1 – EMR 15287

Donauwellen  
Home On The Range  
Irish Eyes  
Move Sequences  
The Last Rose Of Summer

## Volume 2 – EMR 15288

'S Wonderful  
Bess You Is My Woman  
Greensleeves  
Jeux Interdits  
Santa Lucia  
Vlady

## Volume 3 – EMR 15289

Arioso  
Black Eyes  
Happy Sailor  
Kumbaya  
Latino  
St. Anthony Choral

## Volume 4 – EMR 15290

All Together  
Easy Winners  
Morning Has Broken  
Swanee  
Trumpet Tune  
Trumpet Voluntary

## Volume 5 – EMR 15291

Ave Maria  
High Times  
Joshua Fit The Battle of Jericho  
March  
Nautical Airs  
Teeny Weeny Waltz

## Volume 6 – EMR 15292

Battle Hymn Of The Republic  
Everybody Clap Your Hands  
Largo  
Memories Of Russia  
Solveijgs Lied  
Tico Tico

## Volume 7 – EMR 15293

Adagio  
Fascinating Rhythm  
Lil' Liza Jane  
Russian Gypsy Song  
Tritsch Tratsch Polka

## Volume 8 – EMR 15294

American Patrol  
Ciao, Bella, Ciao  
Final Curtain  
Little Brown Jug  
Serenade

## Volume 9 – EMR 15295

Ave Verum  
Emperor Waltz  
Means That You're Grand  
Scarborough Fair  
Te Deum  
Tentation

## Volume 10 – EMR 15296

Cielito Lindo  
John Brown's Body  
Loch Ness  
Rosen Aus Dem Süden  
Summertime  
Wade In The Water

## Volume 11 – EMR 15297

Amazing Grace  
Can Can  
Fire Pop  
Marche Religieuse  
Pop Folk Suite  
When The Saints Go Marching

## Volume 12 – EMR 15298

La Paloma  
Polovetzian Dance  
Santa Barbara  
Strike Up The Band  
Wiener Medley

## Volume 13 – EMR 15299

Amboss Polka  
Camptown Races  
Panis Angelicus  
Summit  
The Man I Love

## Volume 14 – EMR 15300

Banana Boat Song  
Down By The Riverside  
Keep Cool  
Largo  
Plaisir d'Amour  
South America Take It Away

## Volume 15 – EMR 15301

4 Fanfares  
Black Bottom Stomp  
Hochzeitsmarsch  
Minuet  
Oh Happy Day  
Schneewalzer

## Volume 16 – EMR 15302

Auf Euer Wohl  
Humoresque  
My Old Kentucky Home  
Popcorn  
Sarabande 1  
St. Louis Blues

## Volume 17 – EMR 15303

Arioso  
Aura Lee  
Funny Rag  
Gospel Medley  
Oh Susanna  
So nimm Denn Meine Hände  
Yankee Doodle

## Volume 18 – EMR 15304

Aria  
Deep River  
Francky And Johnny  
La Virgen De La Macarena  
March "Scipio"  
Radetzky March  
Tom Dooley

## Volume 19 – EMR 15305

Brautchor Aus Lohengrin  
Frère Jacques  
Go Down Moses  
Paso Doble Ole  
Sarabande II  
Sunshine

## Volume 20 – EMR 15306

Abide With Me  
I Got Plenty O'Nuttin'  
Il Silenzio  
Inca Dance  
Nobody Knows  
Ode To Joy  
Trumpet Voluntary

## Volume 21 – EMR 15307

Agadir  
Ave Maria  
Clair De Lune  
Die Ehre Gottes Aus Der Natur  
Glory Glory Halleluja  
I Got Rhythm

## Volume 22 – EMR 15308

Aria  
Candelight Waltz  
Elite Syncopations  
Mexican Hat Dance  
Scotland The Brave

## Volume 23 – EMR 15309

Bill Bailey  
Fanfare-Rondeau  
Good Friends  
Swing Low, Sweet Chariot  
Träumerei  
Tristesse



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